



# Henry Hudson & the Half Moon



a Musical Presentation of the voyage of Henry Hudson to the New World  
with Nanne & Ankie and the Hudson Crew, from Friesland, The Netherlands

## CAST BIOS

### **Nanne Kalma** (b. 1949)

*3rd from right in photo*

Nanne grew up in Leeuwarden, the capital of the province of Friesland.

After playing rock and roll for several years in the 1960s, his musical interests veered more toward a gentler, acoustic sound and the early 1970s found him performing folk music. He began setting lyrics of Frisian poets to music, expanding the repertoire of Dutch folk song. Ankie joined Irolt, the group Nanne had formed in the mid '70s. Then, as Irolt parted ways eleven years later, they formed Kat yn 't Seil with Marita Kruijswijk and Marian Nesse.

### **Ankie van der Meer** (b.1959) *2nd from right above*

Music was in her soul, if not practiced in her family, and at 14 she took up the guitar in order to accompany herself in song. In her late teens she was invited to join a Frisian folk group led by Nanne Kalma. That was the beginning of a life long career in music as well as a life-long partnership with Nanne.

### **Anko Bouma** (b.1961) *2nd from left above*

*Information manager in the Civil Service*

Anko is a member of the musical duo Ferbean. Ferbean sings newly written, often humorous, songs in the Frisian language. The duo has become incredibly popular and they are offered more concerts than they are able to accept. They have released several CDs which have become big sellers in Friesland. In the cycle of songs about Henry Hudson, Anko sings the Hudson parts. His instrument is the guitar.

### **Jakob van Bethlehem** (b.1982) *far left in photo*

*PhD student in Astronomy at the University of Groningen (NL)*

Since his childhood Jakob has been involved in music. His main instrument became the accordion. He has created quite a furor with his expressive playing, and is now recognized as one of the leading accordion players within the Dutch folk scene. Over the years he has played in several groups



and ensembles like the Frisian folk group Tizzmtog, with which he performed abroad at a very young age. In addition to that, he has been active for many years in the Frisian folk world, both musically and in the folk dancing field. Jakob has been in demand in the recording world, too, as a guest performer on the CDs of many musical groups.

### **Rutger Dijkstra** (b.1981) *at far right in photo*

*Schoolteacher*

Rutger's first instrument was, and remains, the guitar. Over the years, though, he has become a multi-instrumentalist and is now a fine, proficient player of several other stringed instruments like the double bass, fiddle and mandolin. He has played in several Frisian folk-groups, like Tizzmtog, Kalis and Magenta. With these groups he became known countrywide and made several concert tours abroad. Within the Frisian folk music world he is also active as co-organizer of the yearly folk festival, Tsjoch. In addition to the recordings of his own musical groups, Rutger has been a guest player on the CDs of several other performers.

### **Erik van der Pluim** (b.1955) *not pictured*

*Pilot with the Royal Dutch Airlines*

Erik has been active for many years within the world of maritime music, as both an organizer and singer. After years of experience singing in various choirs and vocal groups, both large and small, Erik founded the group Dutch Courage, becoming one of its lead singers. With their repertoire in the Dutch language, they are invited to perform at many maritime festivals in the Netherlands as well as abroad. The group has released a recording of Dutch maritime songs.